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# ADRIAN LEGG

## Beyond Acoustic Guitar



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THEORY

Ex. 1 D<sup>6</sup>

D  
A  
F#  
A  
D  
D

T  
A  
B  
0

(12)

NOTE: Open D tuning (Low to high: D A D F# A D) used in Ex. 1-13

## Ex. 2

G/D A/D D<sup>6</sup> A/D D G/D A/D D<sup>6</sup> A/D

T  
A  
B  
0

s s s s

D G/D A/D D<sup>6</sup> A/D D G/D A/D D<sup>6</sup> A/D D

0. 0. 0. 0. 0. 0. 0. 0.

1 3 5 0 7 9 1 3 5 0 7 9 1 3 5 0 7 9 1 3 5 0 7 9

(0) (0) (0) (0) (0) (0) (0) (0)

s s s s

Ex. 3

4

Ex. 4

4

Ex. 5

Bm Bm/A Gadd<sup>9</sup>

Ex. 6

E AII D

Ex. 7

Musical score for Ex. 7, featuring two staves. The top staff is in treble clef, 4/4 time, and has a key signature of two sharps. It contains dynamic markings: 'D' above a sixteenth-note group, 'P' above a eighth-note group, 'P' above a eighth-note group, 'S' above a sixteenth-note group, and 'G/D' above a eighth-note group. The bottom staff is in bass clef, 4/4 time, and has a key signature of one sharp. It includes tablature with lettering 'T', 'A', and 'B' above the strings, and various rhythmic patterns.

Continuation of the musical score for Ex. 7. The top staff is in treble clef, 4/4 time, with key changes marked F#/D, Gmaj<sup>7</sup>, A/D, Gmaj<sup>7</sup>, and E/D. The bottom staff is in bass clef, 4/4 time, with tablature and dynamic markings: 'rit.', 'a tempo', 'S', and 'a tempo'.



Ex. 8

A<sup>11</sup>

Handwritten musical notation for an A11 chord. It consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff shows a bass clef. The notation shows a bass note at the bottom, followed by six pairs of notes above it, separated by vertical bar lines.

Ex. 9

Handwritten musical notation for a guitar solo. It consists of four staves. The top staff shows a treble clef and a 4/4 time signature. The second staff shows a bass clef. The third staff shows a treble clef and a 3/4 time signature. The fourth staff shows a bass clef. The notation includes various guitar techniques such as hammer-ons, pull-offs, slides, and grace notes. Chord labels like Em/A A<sup>6</sup>, G/A, A, D<sup>6</sup>, and D are placed above the staves. Fingerings like 's' and 'p' are also indicated.

The image shows two staves of musical notation for guitar. The top staff uses a treble clef and has a key signature of one sharp. It includes chords Em/A, A6, G/A, A, D6, D, Em/A, A6, G/A, and A7b9. The bottom staff also uses a treble clef and has a key signature of one sharp. It includes chords D, Em/A, A6, Gm/A, A7b9, and D. Both staves feature various guitar techniques such as slurs, grace notes, and specific fingering (e.g., 's' for slide) indicated by small circles with numbers.

Ex. 10

Guitar tablature for the first measure. The top staff shows a sixteenth-note pattern starting with D. The bottom staff shows a bass line with notes at positions 0, 2, 6, 0, 2, 0, 0, 4. Fingerings H, P, P, P, H are indicated above the strings.

Guitar tablature for measures 2-3. The top staff starts with Gadd<sup>9</sup>. The bottom staff starts with 5, 0, 5, 0. Measure 3 begins with A<sup>9</sup>, followed by a ritardando (rit.) and then an *a tempo* section. The bottom staff continues with 5, 0, 5, 0, 0, 5, 5, 0, 0, 0, 4, 2, 0, 0, 4. Fingerings P, P, H are shown above the strings.

Guitar tablature for the final measure. The top staff starts with Gadd<sup>9</sup>. The bottom staff starts with 5, 5, 0. Measure 4 begins with D. The bottom staff continues with 0, 5, 0, 5, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 4. Fingerings H, P, P, P, H are shown above the strings.

Ex. 11

Bm

F<sup>#</sup>/A<sup>#</sup>

D

T  
A  
B

s  
p

Ex. 12

Bm

D<sup>7</sup>/C

D

D<sup>6</sup>

D

T  
A  
B

s

Ex. 13

Guitar tablature for Ex. 13, featuring three staves. The top staff shows a melodic line with chords Bm, D7/C, D7, and A major. The middle staff shows chords Gadd9, D/F# (with a hammer-on), EmII, D, Em7, and D/F#. The bottom staff shows chords Gadd9, D/F#, EmII, and A7sus4. Fingerings are indicated above the strings, and a 'H' is placed above the 5th fret of the 3rd string in the middle staff.

Bm      D<sup>7</sup>/C      D<sup>7</sup>

T  
A  
B

Gadd<sup>9</sup>      D/F<sup>#</sup>      Em<sup>II</sup>      D      Em<sup>7</sup>      D/F<sup>#</sup>

H

Gadd<sup>9</sup>      D/F<sup>#</sup>      Em<sup>II</sup>      A<sup>7sus4</sup>

## Ex. 14

D  
G  
D  
G  
B  
D  
T  
A  
B  
B

NOTE: Open D tuning (Low to high: D G D G B D) used in Ex. 14-25

## Ex. 15

T  
A  
B

## Ex. 16

H  
B  
R  
P  
rit.  
P  
T  
A  
B  
(0)  
(2)  
(3)  
(0)  
(2)  
(0)

## Ex. 17

A  
D/A  
D<sup>7</sup>(5)  
T  
A  
B  
2  
2  
2  
1  
0

## Ex. 18

D<sup>6</sup>  
G  
S  
T  
A  
B  
2  
2  
2  
2  
0



Ex. 21

G7

A m/G

G

D<sup>7</sup>(5)

The image shows a musical score for electric guitar. The top staff is a standard five-line staff with a treble clef, indicating a key signature of one sharp (F#). The bottom staff is a tablature staff with six horizontal lines representing the strings. The music consists of two measures. The first measure starts with a B note, followed by a (hold bend) instruction, then an H note, a P note, and a B note. The second measure starts with a B note, followed by a R note, and a P note. The tablature below the staff shows the corresponding fingerings and string numbers for each note.

Ex. 22

D<sup>9</sup>

D7

N.C.  
(D<sup>7</sup>)

G

Ex 23

Ex. 24

Ex. 25

Ex. 26

EX. 20

Measure 20: Bass note, then sixteenth-note patterns. Fingerings: H S, P P, B, S.

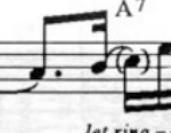
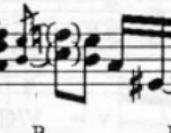
Measure 21: Sixteenth-note patterns. Fingerings: P P, G5.

Tablature (bottom staff):

|   |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |

Fret positions: 0, 2, 0, 9, 2, 0, 4, 0, 5, (5), 0, (0), 5, 0, 0, 0, 2, 4, 0, 1, 2, 3, 2, 0, 4, 0, 5, 5, 3, 4.

NOTE: Drop D tuning (Low to high: D A D G B D) is used for majority of Ex. 26

D A 
  
 B let ring R B R 
  
 A<sup>7</sup> 
  
 Gadd<sup>9</sup> 
  
 Bend with tuning peg N.C. 
  
 D<sup>7</sup> N.C. D<sup>7</sup> 
  
 B B 
  
 B P P B H H 
  
 N.C. D hold bend D (hold bend) 
  
 H H P P B 
  
 hold bend (B) R B B (hold bend) R S 
  
 H H P P B 
  
 B (hold bend) R S 

A

$\text{A}^7$   $\text{D}^5$   $\text{A}^7(5)$   $\text{D/A}$   $\text{A}^7$

S P H S S S

$\text{D}^5$   $\text{A G/A A}^7(5)$   $\text{D/A A}^7$   $\text{D}^5$   $\text{A}$

R P P R P P

G G<sup>7</sup> G C G G<sup>7</sup> G C G D<sup>7(5)</sup> G

D  
B  
G  
D  
G  
D

P P P P H S

NOTE: Return to open G tuning (lower ⑤ a whole tone to G)

G G<sup>7</sup> G C G G<sup>7</sup> G C G D<sup>7(5)</sup> G G<sup>7</sup> G

(0) P P P P B P P P P P (0)

G<sup>7</sup> G D<sup>7(5)</sup> G G<sup>7</sup> G D<sup>7(5)</sup> G

B P P B P P P P B P P B

NOTE: Bend with tuning pegs throughout

G

B (B) (B) R B R B R (B) R

(0) (2) (-2) 0 0 (-2) (-2) 0 0 (0) 0 0 (2) 0 0 (2) 0 0 (2) 0 0 (2)



A<sup>11</sup> DD<sup>9</sup>D<sup>6</sup>

D

Dm(<sup>#11</sup>)Dsus<sup>2(4)</sup>

D

D  
B  
G  
D  
ANOTE: Return to Drop D tuning

H S

A

A<sup>7</sup>D<sup>5</sup>

S

P

B R P

H

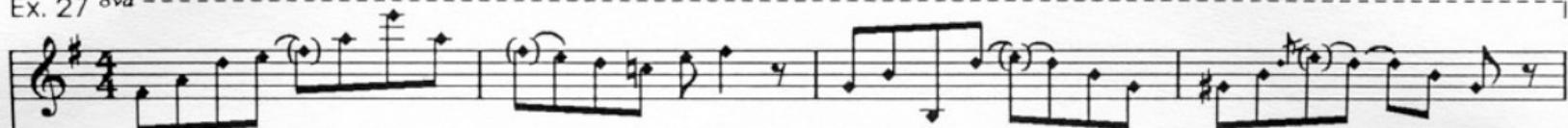
Ex. 27 8va -

D

D<sup>9</sup>

G

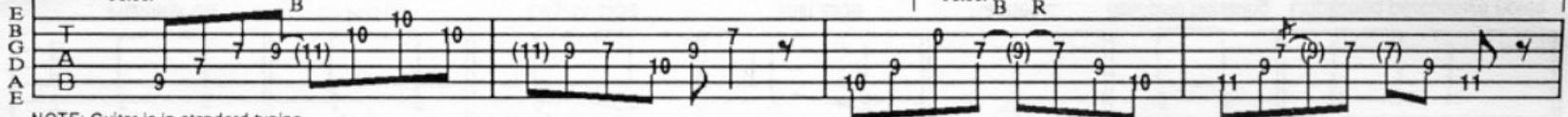
E<sup>7/G<sup>#</sup></sup>



Artificial harmonics all played an octave above fretted notes

A.H. -

B



NOTE: Guitar is in standard tuning

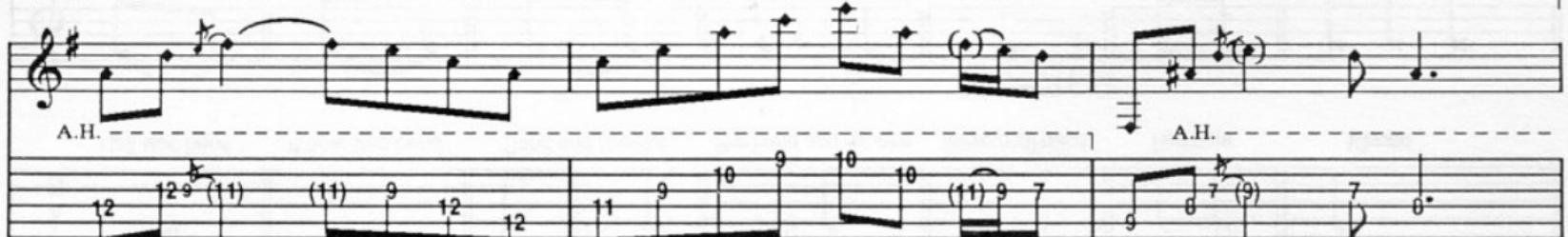
8va -

D

A

D

D<sup>+</sup>



8va -

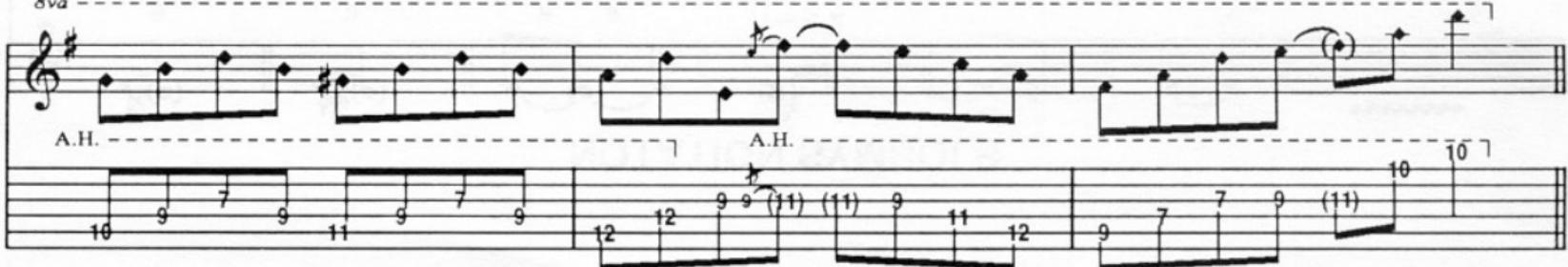
G

G<sup>#</sup>

D

A

D



# NOTATION SYMBOLS

The image displays a musical score with two staves. The top staff uses a treble clef and shows a series of notes with various performance markings. The bottom staff is a tablature staff with three horizontal lines, labeled T, A, and B from top to bottom, corresponding to the strings of a guitar. Below each staff, seven specific techniques are labeled with their corresponding symbols:

- Half step bend
- Whole step bend
- Bend and release
- Pre bend and release
- Microtonal bend
- Tied note
- Vibrato

The bottom staff also includes a section labeled *8va-----* with a bracket covering several measures. The tablature below the staff shows fingerings and other markings corresponding to the techniques shown above.

Below the tablature staff, the following techniques are labeled:

- Hammer-on
- Pull off
- Legato slide
- Shift slide
- Harmonic
- Staccato phrasing
- Unpitched percussive notes